# DỰ ÁN THE GIFTED BATTLEFIELD BAN CHUYÊN MÔN TIẾNG ANH

## KÌ THI THỬ TUYỂN SINH LỚP 10 THPT CHUYÊN ĐỢT 1 NĂM HỌC 2023 – 2024

ĐỀ THI THỬ ĐỢT 1 (Đề thi gồm 07 trang) Môn thi: TIẾNG ANH (chuyên)
Ngày làm bài thi: 05/03/2023 – 15/03/2023
Thời gian làm bài: 150 phút (Không kể thời gian phát đề)

## I. LEXICO - GRAMMAR (3.8 points)

**Part 1.** Choose the correct answer (A, B, C or D) to each of the following questions. Write your answers in the corresponding numbered boxes provided on your answer sheet.

1 the wake of the war, the	ere was a baby-boom.				
A. In	B. At	C.	On	D.	Ву
2. The teacher became anxious upon re	ealizing that everything he said was	s	on the students.		
A. missed	B. slipped	C.	lost	D.	failed
3. Apart from some rare flashes of brill	iance from the leader, by and large	the	team put a rather	subp	oar performance.
<b>A.</b> in	B. on	C.	up	D.	through
<ol><li>He claims that he does not know any</li></ol>	thing about the missing files, but I'r	m ve	ry certain he's holding		me.
A. back for	<b>B.</b> out on	C.	back up	D.	up for
<b>5.</b> Hard though he had tried, it's still a $\_$	shame that he failed th	e tes	st.		
A. sad	<b>B.</b> driving	C.	crying	D.	dying
<b>6.</b> The police took Louis into custody $\_$	he disembarked from the p	plane	e and carried a funny-looking su	uitca	se.
A. as long as	B. while	C.	the moment when	D.	the instant
7. The signs of destruction in the city w	vere clear: Houses were razed to th	ne gr	ound, roads were laden with cr	acks	, the air was filled
with a billowing smoke and hundreds of	f people werewith a nast	y col	d.		
A. afflicted	B. imposed	C.	injured	D.	aggravated
8. When Tessa returned to Vietnam, sh	ne spent several weeks	_ a c	ountry she had left when she w	as a	newborn.
A. regaining	B. recapturing	C.	refamiliarizing	D.	rediscovering
9. David, the newly elected member of	the House of Commons, made he	adlir	nes yesterday. After he made a	poo	r maiden speech,
he experience, promising	the public that he would improve no	ext ti	me.		
A. put it down with		B.	chalked it up to		
C. make it out with		D.	do it up to		
<b>10.</b> In the of security, perso	nnel are required to wear their iden	ntity b	padges at all times.		
A. interests	B. demands	C.	requirement	D.	assistance
11. Seeing the smile on the I	man's face during dinner, we realize	ed w	e might have overstayed our w	elco	me.
A. artificial	B. fictional	C.	simulating	D.	forged
<b>12.</b> Mary: 'I bought you some milk.' – Ja	ane: 'Thank you, but you	l a	am lactose-intolerant.'		
A. needn't	B. shouldn't have	C.	mustn't have	D.	didn't have
13 James: 'Why did Jacob leave the	ceremony so early? That is so unlik	ke hi	m.'		
<ul> <li>Ann: 'Jacob is having an interview tor</li> </ul>	morrow and he has beens	since	yesterday. He wants to return	hom	ne for some rest.'
A. at loss	B. on edge	C.	to hand	D.	with patches
14. The couple took cash	the car previously offered as a prize	ze fo	or winning the lottery.		
A. in place for	B. on account of	C.	in lieu of	D.	with regard to
15. Choose the phrase (A, B, C or D) w	hich is synonymous with the <u>under</u>	lined	phrase in the italicized senten	ce b	elow:
<u>On second thought</u> , I believe I will go w	rith you to the theater.				
A. For this time only		B.	For the second time		
C. In retrospect		D.	Upon reflection		
<b>16.</b> Looking up to see the clock strike fiv	e, Elina panicked. She was so		in her work that she forgot all	aboı	ut her appointment
with her mentor.					
A. thrown	B. devoted	C.	concentrated	D.	engrossed
Part 2. Read the text below and decid	do which answer A P C or D has	t fito	each gan Write your answers	o in 1	the corresponding
numbered boxes provided on your ans		t iits	each gap. While your answers	) III (	ine corresponding
	GRIMM'S FAIRY TA				
	nd Wilhelm, <b>(1)</b> their story				-
the first of its seven editions in German					
Sleeping Beauty, Snow White, Little Re	ed Riding Hood, Rapunzel, Rumpe	Istilts	skin, Hansel and Gretel, the Fro	og K	ing. <b>(3)</b>
mostly from oral narratives, the 210 stor	ries in die Grimm's collection repres	ent a	an anthology of fairy tales, anim	al fal	bles, rustic farces,
and religious allegories that remain (4)	to this day.				

Ger	ma		-		_	times the collection sold modestly in med at children. The brothers initially		
refu	se	d to consider illu	ustrations, and s	cholarly footnotes (7)	almost as much space	as the tales themselves. Jacob and		
Will	nelr	m <b>(8)</b>	_ themselves as	patriotic folklorists, r	not as entertainers of children. The	ey began their work at a time when		
Ger	ma	ny had been (9)	<b>)</b> by th	e French under Napo	leon, who was intent on suppressin	g local culture. As young, workaholic		
sch	ola	rs, single and s	haring a crampe	d flat, the Brothers G	rimm undertook the fairy-tale collection	ction with the goal of (10)		
the	end	dangered oral tr	adition of Germa	nny.				
4	٨	. named		B. coined	C made	D govo		
		. named . contents		<b>B.</b> information	C. made	D. gave		
					C. pages	D. names		
		. Had		B. Received	C. Drawn	D. Held		
		impossible		B. unrivaled	C. insurmountable	D. average		
		. So		B. Such	C. Great	D. Very		
		copies		B. versions	C. names	D. samples		
		made up for		B. did away with	C. took up	<b>D.</b> scattered around		
		. viewed		B. observed	C. maintained	<b>D.</b> spotted		
		overdone		B. overpowered	C. overwhelmed	<b>D.</b> overrun		
10.	Α.	endearing		<b>B.</b> filling	C. healing	<b>D.</b> serving		
	es	provided on you	ur answer sheet.		n all three sentences. Write your ans	swers in the corresponding numbered		
	1.	Factories are Families living	firing on all cylir g below the pove	nders toerty line often find it ha	_ demand in the UK. ard to make ends	i nom the Republican Faity.		
	2.	His real name	e became a mys	tery for everyone here	ng the aftermath of the disaster. e. He was called Tom for e wasn't on the list in the			
	3.	Don't be disc	ouraged by othe	rs. I urge you to	about us. The whole town is about your wings and do things you ith her knife and it on the	r way.		
	4.	-		a post-mortem exami		marks on his leg, which he		
		owe everythin	ng you currently	have to them.	o the generation gap, but don't utely. Here, have a'	the hand that feeds you – you		
		vviillairis, cai	Ti flave some of	your apple! - Absor	utery. Here, have a			
	5.	The landlord	has decided to fi	le a civil a	gainst the tenant due to breach of c	ontract.		
		Black doesn't	t really	_ me. I prefer warmer	colours like red and yellow.			
		'Do you mind	l if I stopped by t	he grocery store on th	ne way home to buy some eggs?' 'S	Sure, that'll me fine.'		
			ect form of each	n bracketed word in e	each sentence in the corresponding	g numbered boxes provided on your		
ans		r sheet.						
1.					using substances.			
2.					holiday in Cam Ranh after the grue			
3.		ddressing socio-economic is paramount to improving a country's general welfare. [equal]						
4.		memory can be of great benefit in many ways, such as when you need to learn vocabulary. [retain]						
5.					on me that I shouldn't have been so			
6. -					when costs and interest rate			
7.			d and the are highly susceptible to the COVID-19 disease; therefore, precautionary measures are necessary. [firm] international students try to into their new community, they often face many difficulties. [similar]					
8.								
9. 10.					comes to programming – his main sciplines that study the human work	interest, he can talk a lot. [garrulity] d and society. [catch]		

#### II. READING (4.2 points)

**Part 1.** Choose the answer (A, B, C or D) which you think fits best according to the text. Write your answers in the corresponding numbered boxes provided on your answer sheet.

#### ATTACK ON ANNAPURNA

On May 23, 1950, four of us slept in a tiny camp, completely lost in the snow and ice, and deafened by the roar of avalanches at 19,350 feet on Annapurna. We were in Camp II, which was the second in a series of supply camps we were setting up to launch our final attack on the great mountain.

When we woke at nine o'clock the next morning, it was already very hot in spite of the great height and the tents were suffused with golden light. Still, it was hard work to get our frozen boots on as they were just like blocks of wood. I poked my head out of my tent to witness a clear blue sky and magnificent views worthy of any picture postcard. A wonderful chain of peaks and ridges encircled us at a height of 23,000 feet, while immediately above us there was an enormous ice face, bristling with ice towers, or seracs, seamed with crevasses that sparkled in the sun. Far above, so high that I had to tilt my head backwards to see it, was Annapurna's resplendent summit. It was such a dazzling and menacing world that my eyes became lost in its immensity.

I inspected the next section we had to attack with a degree of anxiety. It was so disproportionate, on such a different scale from that of our puny resources. While planning our next move, I had to take into account the rather sketchy equipment at our disposal and allow for the time factor as the dreaded monsoon from India was forecast to arrive on June 5, giving us only ten days to establish the rest of our supply camps, reach the summit and return. The four of us, Louis Lachenal, Gaston Rebuffat, Marcel Schatz and I, roped up as fast as possible. When we put our feet in the snow, they were numbed by the cold, but the air was so warm that we were soon forced to take off our eiderdown jackets. The gigantic wall of snow and ice above us seemed to tower higher and higher as we pushed forward and to our left a ridge of bare ice caused us to marvel at its transparent blueness.

We had been moving for about an hour when we reached the foot of the great central couloir (a deep, wide channel worn by falling rock) running towards the summit. It was a spot fraught with danger as every block of ice, snow or rock that fell from the upper slopes would inevitably hurtle down this funnel. But what worried me more was what lay beyond, where thousands of tonnes of a **titanic** flood appeared to be frozen in indescribable confusion. The nearer we got to this wall, the steeper it seemed to become. Seracs crashed down it with hideous din, and the rumbling of avalanches kept us all on edge. For a moment there was no snow or ice coming down the couloir, but for some minutes while we crossed it, we would be exposed. Lachenal went first and, in turn, each of us followed in his tracks under the watchful eyes of the others.

Fortunately, we all reached the other side safely. Although we were out of breath, we dared not stop as the slope had become so steep that the snow no longer held firm. The first party rapidly cut some tiny steps barely large enough for our crampons. The ice was smooth and compact like glass, and split off with a sharp noise beneath the axe. The chips broke off cleanly, went flying down into space and disappeared before causing tiny avalanches. We continued to move over to the right under the seracs, and a rickety snow bridge brought us to a platform where we were, at last, able to take a breather.

At our feet lay the plateau where we had set up Camp II: we only managed to spot the microscopic tents by following the tracks of our ascent. Higher up, the next part of the route did not inspire encouragement, as just one hundred and fifty feet above our heads, the way was barred by a huge vertical wall of ice. We could not see a way round it, either to the left or to the right. If we were unable to find a quick way past this barrier, ...

Schatz and I went on the attack. We sank into the snow up to our waists and the ice beneath it made us slide down the steep slope. I seized hold of one foot with both hands and using my other knee as a fulcrum, I brought my foot out above the snow. Then I planted my ice axe as high up as I could before pulling on it to free the other foot. I slipped and came back to my original position. My heart thumped and I felt weak as I gasped for air.

- 1. At Camp II, the writer
  - A. had to do some repairs to his footwear.
  - C. was in awe of his surroundings.
- 2. When the climbers left Camp II, they
  - A. believed their climbing gear would fail.
  - **C.** set off with a sense of urgency.
- 3. In paragraph 3, the author
  - A. was astounded by the blueness of the ice ridge
  - C. wanted to take some of the ice with him

- B. suddenly realized how sheer the mountain face was.
- **D.** took the opportunity to photograph the views.
- B. feared it would be their last climb.
- **D.** had reservations about the quality of the ice.
- B. felt that the atmosphere was too cold
- D. was shocked by the gigantic wall of snow

- 4. What word is the word 'titanic' (paragraph 4) closest in meaning to?
  - A. imminent
  - C. dangerous
- 5. In order to cross the central couloir, the climbers
  - A. had to create a narrow path they could follow.
  - **C.** needed to focus on one spot to avoid becoming dizzy.
- 6. After the climbers had crossed the snow bridge, they were
  - A. able to gauge their progress.
  - C. tempted to call off the climb.

- **B.** stayed as far away from the ledge as possible.
- **D.** were forced to take a calculated risk.
- B. bombarded by chunks of ice.

B. gargantuan

D. infinitesimal

- **D.** relieved they could rest properly on the platform.
- 7. How could the unfinished sentence in the penultimate paragraph best be completed?
  - A. we would have to send for superior equipment.
  - **B.** our supplies would run out prior to our return.
  - C. we would not reach the summit and get back before the storm hit.
  - D. we might be struck by falling rock or ice.
- 8. It can be inferred from the extract that the factor which made the climbers most nervous was:
  - A. threatening noises
  - C. slippery slopes

- B. altitude sickness
- D. the depth of the snow

- 9. What is the main theme of the extract?
  - A. An opposition between man and nature
  - C. A treacherous scaling

- B. The majesty and fearsomeness of Mount Annapurna
- **D.** The author enjoying his time with his teammates

- 10. How does the author regard mount Annapurna?
  - A. Overly dangerous and life-threatening
  - C. With melancholy

- B. Like a challenge to be conquered
- D. Immense

**Part 2.** In the passage below, six paragraphs have been removed. Read the passage and choose from the paragraphs A - G the one which fits each gap. There is **ONE** extra paragraph which you **do not need to use**. Write your answers in the corresponding numbered boxes provided on your answer sheet.

#### **INDIA**

I recently spent a month in India. I traveled with a childhood friend of Indian origin, and her father, who had grown up in India. When the call came one afternoon, announcing their intention of returning to India after 30 years and inviting me to join them, I didn't hesitate for a second; I'd been waiting half my life for this opportunity.

## 1

Having spent a good part of my teenage years in the bosoms of the Indian families of my two best friends, I had an image of that ancient land which differed greatly from theirs. To me, India was not a tragic place, but an exotic, magical, mysterious one, rife with quirky and vengeful gods, beautiful princess-like women, and pleasingly unfamiliar traditions.

2

The initial shock quickly wore off and it soon became clear that the reality of India conformed to neither of my pre-trip images of it, but was rather a rich, startling, challenging blend of the two It did not disappoint, but it is a land of great extremes. 3

But the wonders are equally incredible: ubiquitous outdoor markets overflow with produce the likes of which you've never seen; sweet, delicate flavours hide in hideous fruits; restaurants abound with an endless variety of delicious savoury dishes; the scent of herbs and flowers fills the air; women of all shapes and sizes are resplendent in jewel-toned saris; fabrics of all the colours of the rainbow hang outside shops; scary, grimacing faces adorn coconuts and ward off evil spirits; enormous temples with intricate decorations are carved out of living rock... the list of the overwhelming goes on and on.

4

Of course, this is part of what makes for a great trip- the learning which comes from exciting and challenging experiences, acquiring new information and making observations about what you've seen. But this type of learning forms only one part of what you discover when you're on a trip. Inevitably, travelers have to process data regarding other matters as well, such as about one's companions or, worse, oneself.

I can't say I found out anything unpalatable or even surprising about my friend. We've been fellow travelers on a couple of trips and on the road of life for a long time now, and she was just the cautiously game and solid person I've always known her to be. Her father, however, was an unexpected delight. Evidently, a childhood of trips with my own short-tempered father had given me the impression that travel made fathers cranky and hard to please, which was clearly not the case. My friend's dad's gentle patience and tolerance soon quashed my apprehensions and greatly enhanced our trip.



And so it was. Just as the driver hadn't seen the great grey beast which towered above us as we'd almost driven off the

road to pass it, so things which had shocked and astounded me early in the trip had no real effect on me by the end of it. The begging and starving children barely turned my head, the stench of the city streets no longer made me retch, the sight of skeletal animals didn't move me to tears anymore.

6
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Countless times since my return, I have been asked whether I would ever go back to India and, of course, I would. But I know that it would be like reading an extraordinary novel; you can read it again, but the exhilaration you experience as the plot unfolds and the characters evolve and develop can never be repeated in quite the same way.

### Missing paragraphs:

- **A.** And so off I went, despite the ominous warnings and concerns of those around me, armed with a guidebook, some Hindi cassettes and several volumes of history and literature under my belt. As I took in the smell of burning rubbish and the sight of row upon row of sleeping bodies on the pavements on the drive into Bombay from the airport, I wondered whether I would leave India as enamoured with it as I had been when I arrived.
- **B.** If it sounds like every minute in India is one in which you are tempted, tantalized, stimulated and challenged, it is because that is the truth. It requires every ounce of energy and attention to receive the sensory stimuli which constantly bombard you, the honking horns, thronging crowds, careering rickshaws, suffocating smog, and reeking gutters. And although making sense of it all is a round-the-clock proposition, the prospect of blinking and missing one split second of it is equally daunting, because everything somehow seems like something that can't be missed.
- C. But there were still other lessons to be learnt. Once, driving along a narrow, bumpy highway in a rickety old jeep, we passed a man riding an elephant. I was amazed: was this simply a means of transport in rural India? 'What was that man doing with the elephant?' I asked the driver. 'What elephant?' was his reply. This brings me to the alarming thing I found out about myself, or perhaps about human beings, in general: the truth of Dostoevsky's famous adage, 'man is a scoundrel; he can get used to anything.'
- D. My friends and relatives expressed dismay at my decision to go to India, especially as news of political instability and border skirmishes hit the headlines. Efforts to convince me not to go reached a peak as the list of inoculations needed to guard against a dazzling array of diseases grew ever longer. My worried parents headed the team of opponents unsurprisingly, given their press. inspired vision of India as an impoverished nation ravaged by internal conflict.
- E. One of the most insightful travel writers of this century wrote that to see poverty in India is to see merely what's obvious, and both this and its implications are equally true. There is blinding, indescribable poverty: people live in the streets, picking food from the piles of rubbish, drinking water from the shallow, muddy rivers. Naked children with distended stomachs beg relentlessly, disturbingly, while mothers wash shabby clothes outside tin huts, scrubbing them against the dirt road, hanging them to dry on the overflowing rubbish bins. Diseases long-forgotten in the West cripple young and old alike, despite desperate door-to-door vaccination schemes.
- **F.** And elephants weren't the only animals we had seen on the streets, either. Cows were everywhere and, though they seemed peaceful, they could be vicious for no apparent reason; I'd been head-butted by two cows for nothing more than walking by them. Camels were also common in some parts, though they didn't meander in and out of shops and lie down to rest in the middle of the street.
- **G.** I suppose this tendency to become accustomed to the truly appalling is both a stroke of luck for the human race, as well as being its downfall. In the context of India and the rest of the developing world, it is quite a worrying talent, for there are rather a lot of upsetting things to get used to, and succeeding in this must be the best way of ensuring that things there never change. On the other hand, it may be easier that way.

Part 3. Read the texts below and think of the word which best fits each space. Use only ONE word in each space. Write your answers in the corresponding numbered boxes provided on your answer sheet. **PASSAGE 1** One of the major pitfalls for novice travelers is viewing everything through rose-colored (1) \_\_\_\_\_ manifests in their writing. They present everything as magical and flawless, using romantic and flowery language to convey their stories. However, the reality is that with time, the allure of the road will fade, and any reader who is aware of this will see through the author's prose. (2) \_\_\_\_\_, the harsh (3) \_\_\_\_ of a place are often just as compelling as the poetry used to portray it perhaps even (4) \_\_\_\_\_ so. Upon reviewing one's work, if it appears to be akin to a brochure, it may be beneficial to take (5) \_ look. The issue could be caused by limited experience where the writer is still caught up in the enchantment of the journey or too focused on selling the romance of travel. \_\_\_ deviating from the usual path is always a good idea when traveling, travel writers still feel obligated to capture the most prominent sites that draw people to a particular country. As a result, even the more daring types end up (7) the same places as everyone else. This may depend on the target audience, but the best advice is always to head in the opposite (8) of the crowd and see what unfolds. In a foreign country, the seemingly mundane occurrences can often create the most fascinating, amusing, and thrilling moments. If one is confined to the biggest attractions (9) assignment, they should always seek out a different angle and highlight the aspects that (10) \_\_\_\_\_ overlook. **PASSAGE 2** For centuries, historians have been bewildered by how the Akkad culture in central Iraq vanished approximately 4000 years to this, the Egyptian kingdom disappeared simultaneously after the construction of the Great pyramids, (12) with hundreds of early settlements in the Holy Land. In 2001, satellite images of southern Irag revealed a 3km-wide impact crater, which suggests that the Middle East was (13) \_\_\_\_\_ by a meteor that hit the area with the force of hundreds of H-bombs. About 3600 years ago, settlements on the volcanic Mediterranean island of Thera were obliterated by a colossal (14) \_\_\_. The aftermath, (15) \_\_\_\_\_ a tsunami, is thought to have triggered the collapse of the Minoan civilization on Crete. Numerous researchers speculate that the Atlantis civilization met its (16) \_\_\_\_ around 12.000 years ago. If true, this could connect Atlantis with probably the most notorious disaster of all (17) \_\_\_\_\_\_: Noah's flood. Stories of a cataclysmic flood that wreaked (18) \_\_\_\_\_ on the entire world turned up in the mythology of many ancient cultures, from Mexico to China. They could allude (19) \_\_\_\_\_ the destruction brought about by the 100-meter rise in sea level that occurred after the (20) \_\_\_ the ice sheets around 10,000 years ago. Geological studies suggest that the Mediterranean burst through into the Black Sea, inundating the entire region. At that time, it would have appeared as though the whole world was flooded. III. WRITING (2.0 points) Complete the second sentence so that it has a similar meaning to the first one, using the word given in brackets. Do not change the word given. You must use between three and eight words, including the word given. 1. There is no doubt that Carl will agree with the leader. (SAYING) \_\_\_\_\_ in with the leader's opinion. 2. Without his full cooperation, the burglars would've gotten away scot-free. (COOPERATED) The town council has permitted the construction of a wall round the park. (AHEAD) 3. The town council has \_\_\_\_\_\_ the construction of a wall round the park. The manager said nothing about salaries being reduced during his speech. (MENTION) During his speech, the manager made \_\_\_\_\_ They ought to realize it was luck that allowed them to escape serious injury. (THANK) 5. away with only minor injuries. The student was shocked at the test paper, and tears slowly streamed down her face. (TAKEN) The student was \_\_\_\_\_\_ that she burst broke into tears.

7. You won't pass the examination if you refuse to study. (WISHFUL)

That you will \_\_\_

8.	Would you mind if I asked you to help me with the homework assignment? (RAISE)
$\Rightarrow$	Would you asking you for your help with the homework assignment?
9.	After two decades of teaching in this school, Sarah thinks she should retire. (TIME)
$\Rightarrow$	Sarah thinks day after teaching in this school for twenty years.
10.	I thought he was kidding when he said he met the celebrity in the flesh. (LEG)
$\Rightarrow$	I thought when he said he met the celebrity in the flesh.
	- THE END OF THE TEST -

- Thí sinh **KHÔNG** được sử dụng tài liệu, kể cả từ điển.
- Cán bộ coi thi **KHÔNG** giải thích gì thêm.