



DỰ ÁN CHICKEN MINDS
BAN CHUYÊN MÔN TIẾNG ANH

KỶ THI THỬ TUYỂN SINH LỚP 10 THPT CHUYÊN
NĂM HỌC 2024 – 2025

ĐỀ THI THỬ ĐỢT 2

Môn thi: **TIẾNG ANH (không chuyên)**
Thời gian: **60 phút** (không kể thời gian giao đề)
Ngày thi: **27/4/2024**
Đề thi gồm có **06** trang

SỐ PHÁCH

- Thí sinh làm bài vào **Phiếu trả lời (Answer sheet)**.
- Chỉ những câu trả lời được ghi tại **Phiếu trả lời (Answer sheet)** mới được chấm điểm.
- Thí sinh **KHÔNG** được sử dụng tài liệu, kể cả từ điển.
- Giám thị **KHÔNG** giải thích gì thêm.

INSTRUCTIONS FOR CANDIDATES

- Do not open this question paper until you are told to do so.
- **Write your name, date and place of birth, exam room number and candidate number on your answer sheet.**
- Read the instructions for each part of the paper carefully. Answer all the questions. Only answers that follow the instructions will be counted for marking.
- Read the instructions on the answer sheet. Write your answers in the corresponding numbered boxes provided on your answer sheet. Use a **pen**, not a pencil.
- You **must** complete the answer sheet within the time limit.
- At the end of the test, hand in **both this question paper and your answer sheet.**

INFORMATION FOR CANDIDATES

There are **5** sections and **50** questions in this paper.

- **Section I: Pronunciation** consists of 2 parts and questions **1 – 4**.
 - Each question carries two points.
- **Section II: Use of English** consists of 3 parts and questions **5 – 25**.
 - Each question carries two points.
- **Section III: Reading** consists of 2 parts and questions **26 – 40**.
 - Each question carries two points.
- **Section IV: Word formation** consists of questions **41 – 45**.
 - Each question carries two points.
- **Section V: Key word transformation** consists of questions **46 – 50**.
 - Each question carries up to two points.



I. PRONUNCIATION (8 points)

Part 1. For questions 1 and 2, write the letter A, B, C or D in the corresponding numbered boxes provided on your answer sheet to indicate the word whose underlined part is pronounced differently from that of the others. (4 points)

- | | | | |
|------------------------|--------------------|------------------------|----------------------|
| 1. A. fur <u>th</u> er | B. e <u>th</u> nic | C. sunba <u>th</u> ing | D. <u>th</u> erefore |
| 2. A. <u>s</u> word | B. <u>s</u> wear | C. <u>s</u> wan | D. <u>s</u> weat |

Part 2. For questions 3 and 4, write the letter A, B, C or D in the corresponding numbered boxes provided on your answer sheet to indicate the word that has a different stress pattern from that of the others. (4 points)

- | | | | |
|---------------------|-------------|---------------|-------------|
| 3. A. encouragement | B. material | C. embroidery | D. economic |
| 4. A. bureau | B. abrupt | C. parade | D. predict |

II. USE OF ENGLISH (42 points)

Part 1. For questions 5-12, write the letter A, B, C or D in the corresponding numbered boxes provided on your answer sheet to indicate the correct answer to each of the following questions. (16 points)

- Although there were _____ unexpected setbacks, the team managed to complete the research project on time.
A. little B. few C. a few D. a little
- Let's go to the supermarket, _____?
A. will we B. won't we C. shall we D. shan't we
- If I had gone to bed earlier, I _____ so sleepy right now.
A. wouldn't have been B. won't be C. wouldn't be D. won't have been
- _____ his homework, he invited his friends over to play some games.
A. Have finished B. Finished C. After finished D. Having finished
- All of my plans for a holiday in Paris _____ when the tour company went bankrupt.
A. fell through B. fell out C. fell behind D. fell between
- Jennifer is a resourceful person who always _____ opportunities that present themselves.
A. takes advantage of B. takes part in C. puts down D. bonds with
- Lighting typically _____ for 10 to 15 percent of household electricity bills.
A. accounts B. makes up C. comprises D. constitutes
- _____ to reach Carl for days, but his phone is always out of order.
A. I'm trying B. I had tried C. I've been trying D. I tried

Part 2. For questions 13-20, read the text below and write the letter A, B, C or D in the corresponding numbered boxes provided on your answer sheet to indicate the answer that best fits each gap. (16 points)

History of smallpox vaccination

Smallpox was (13) _____ infectious, with no known cure. It began as early as 1350 BCE, with cases (14) _____ in the study of Egyptian mummies. The ancient practice of variolation (named for smallpox, also known as variola or 'la variole') was widely used in Asia and some parts of Africa. This consisted of transferring to healthy people small (15) _____ of material from smallpox sores, resulting (16) _____ milder forms of illness and much lower mortality than natural infection. Some sources suggest practices of variolation were taking place as early as 200 BCE.

Written accounts from the mid-1500s describe a form of variolation used in China known as insufflation, where smallpox scabs were dried, ground and blown into the nostril using a pipe. In India, similar practices were carried (17) _____ through inoculation, using a lancet or needle to transfer material from smallpox pustules to the skin of healthy children. Accounts from the 18th century suggest this technique (18) _____ back hundreds of years.

Variolation (in the form of inoculation) was introduced in Europe by Lady Mary Wortley Montagu 300 years ago in 1721, after she had observed the practice in the Ottoman Empire, where her husband was stationed as ambassador to Turkey. Around the same time, it came to public (19) _____ in the American colonies. Enslaved West Africans had long practised the technique, and after his slave Onesimus told him about how it worked in 1716, Cotton Mather publicized it and argued (20) _____ its use in response to a 1721 outbreak of smallpox in Massachusetts.



- | | | | |
|---------------------|----------------|---------------|-------------------|
| 13. A. strongly | B. quickly | C. highly | D. badly |
| 14. A. having found | B. being found | C. were found | D. had been found |
| 15. A. number | B. numbers | C. amounts | D. amount |
| 16. A. in | B. at | C. on | D. from |
| 17. A. forward | B. back | C. out | D. away |
| 18. A. stands | B. dates | C. pushes | D. returns |
| 19. A. realization | B. attention | C. awareness | D. understanding |
| 20. A. for | B. against | C. into | D. with |

Part 3. For questions 21-25, each sentence contains either a single error or no error at all. If the sentence contains an error, choose the underlined part (A, B, C or D) that is incorrect; if the sentence is correct, select choice E. Write the correct letter A-E in the corresponding numbered boxes provided on your answer sheet. (10 points)

21. Most factory workers seems to be content with their new working conditions. No error
 A B C D E
22. It was obvious that all of the candidates had planned carefully for the televised debate, for each answer to the opening question showed evidence of having been rehearsed. No error
 A B C D E
23. They have conducted exhausting research into the effects of electronic devices on children's behaviour and their attention span.
No error
 A B C D E
24. The region has a climate so severe that plants growing there rarely had been more than twelve inches high. No error
 A B C D E
25. The principal has decided who the prize winners will be and will announce the names in the assembly today. No error
 A B C D E

III. READING (30 points)

Part 1. For questions 26-33, read an article about a famous sculptor and write A, B, C or D in the corresponding numbered boxes provided on your answer sheet to indicate the correct answer which fits best according to the text. (16 points)

A man with a mission

Owen Forrest, one of today's most famous sculptors, talks about work, inspiration and his new work.

Clean shaven, with shoulder-length hair, the artist Owen Forrest looks younger than 35. Interviewing him is quite hard, not because he's a difficult person, but because he's so agreeable. Make a comment about his work and how it challenges ideas about life in the modern city, and he'll smile and answer, "Yes, I see your point." Or he'll cut you off in the middle of a question to offer you some more coffee.

He isn't trying to be vague; he's just a shy young man from central England. Perhaps that's why he seems such a down-to-earth person. Far from having a typical artist's temperament, he comes across more like a farmer who just happened to wander into a giant studio in London and start working. When I asked him how it felt to represent Britain at the 2007 Paris Biennale Art Show, he replied that it was "very nice" and that he was rather surprised but, of course, pleased to have been chosen. His modesty is rather charming, and highly unusual in an artist.

It's not often that someone of Forrest's fame will sit down to answer the ordinary person's questions on such topics as where his inspiration comes from, what it's like to sculpt without machines in today's mechanised world, or simply why he does it. Forrest says he was prompted to write *My Hands, My Vision* by a sense that many people's interest in his art extended beyond mere everyday conversation. "I was asked very intelligent questions by people who weren't in the art world, from taxi drivers to people in supermarket queues. It made me realise that people have an interest in what I do which goes beyond browsing in galleries and museums," he says.

My Hands, My Vision avoids the biographical and mainly focuses on Forrest's inspiration. "The events in my life haven't had a huge influence on my work," he says, though he admits his father's obsession with wood-carving and carpentry have played a role. The book aims to open up the process of how he creates his sculptures, how his imagination is sparked by an idea or perhaps something he happens to see on the street. He seeks to replace the sense of false mystery which surrounds many artists with a more realistic window into the kind of physical and mental work it takes to be a sculptor.



But I reminded myself that that was the past and that things were about to change and to change for the better. A number of years had passed and we were all grown up, each with a family of our own to raise. My sisters had moved abroad while I had chosen to remain closer to home and, due to our busy lives, the years had slipped by unnoticed. However, this year was going to be the first time in a long time that we would all be together for the festive season. For that reason alone, the timing was perfect; we could organise a New Year's Eve party under the pretence of us all being together without my mother realising our ulterior motive: to remind her that she still had a life to live. I knew she would not be very receptive and at first she had refused **point blank**. Then she had come up with all kinds of excuses, but eventually even those had run out. It had taken months of gentle persuasion on my part to get her to reluctantly agree to it. As she slowly became involved in the planning, I began to see glimpses of the mother we had known so well: the sound of her laughter, the look on her face as she decided who to invite and what entertainment to provide.

And now here we were, my mother, sisters and I, ready to welcome the first guests. The house was brightly lit, the caterers had laid out the buffet and the band was playing in the background. Everything was perfect. I turned to look at my mother as she stepped forward to greet **them**. 'Olivia and Brian, how lovely it is to see you again. It's been such a long time,' she said. 'Won't you come in?' As more of our friends and family arrived, I could see my mother blossom. She hadn't lost her touch. Later in the evening, once the food had been cleared away and the dancing had started, everyone seemed to be having a wonderful time, and my sisters and I looked on with pride and more than a little relief while our mother mingled with her guests as she used to. I suppose it was understandable that we had wondered whether we were doing the best thing, or the worst thing by forcing our mother into such a situation.

Finally the evening ended and as we cleared away the last of the glasses, my mother spoke. 'That was quite an evening,' she said. 'I think your father would be proud of us, don't you?'

34. How could someone tell that the writer's mother was anxious?
 A. She looked unwell. B. Her stomach hurt.
 C. Her hands were shaking. D. She couldn't speak very well.
35. What made the writer's mother the perfect hostess?
 A. the food and drinks she served B. her ability to remember who each of her guests was
 C. the entertainment she provided D. the fact that her parties were so extravagant
36. What was the real reason the writer and his sisters organised the party?
 A. They wanted their mother to start living a normal life again. B. The family would all be together again.
 C. They wanted to celebrate the New Year. D. They hadn't had a party for a long time.
37. It took the writer a long time to
 A. arrange the New Year's Eve party. B. convince his mother she should throw a party.
 C. get used to his mother's excuses. D. get his sisters to come home.
38. The phrase '**point blank**' in the second paragraph is closest in meaning to _____.
 A. unreasonably B. bluntly C. hesitantly D. easily
39. What does the bold, underlined word '**them**' in the third paragraph refer to?
 A. the caterers B. the band C. the first guests D. my sisters
40. The writer and his sisters felt relieved at the party
 A. because it was obviously going well.
 B. because they had worried that their mother wouldn't cope with it.
 C. because everyone seemed to be enjoying themselves.
 D. because the dancing had finally started.

IV. WORD FORMATION (10 points)

For questions 41-45, write the correct form of each bracketed word in each sentence in the corresponding numbered boxes provided on your answer sheet.

41. It was a _____ night, which gave us a clear view of all the stars in the sky. (CLOUD)
 42. Many people believe that parents should respect children's online _____. (PRIVATE)
 43. The atmosphere at the party was _____, and we felt like we were outsiders. (INVITE)
 44. He has always been a(n) _____ man, trying out all sorts of extreme sports. (ADVENTURE)
 45. It is said that travelling by plane is _____ safer than other forms of travel, with only 5 fatal accidents out of 32.2 million flights in 2022 according to the International Air Transport Association. (CONSIDER)



V. KEY WORD TRANSFORMATION (10 points)

For questions 46-50, complete the second sentence so that it has a similar meaning to the first one, using the word given in brackets. Do not change the word given. You must use between THREE AND EIGHT WORDS, including the word given. Write ONLY THE MISSING WORDS in the corresponding numbered boxes provided on your answer sheet.

46. The cost of petrol has gone up a great deal in recent years. **(SHARP)**
There has been _____ petrol in recent years.
47. It is certain that Tyler will return this evening. **(BOUND)**
Tyler _____ this evening.
48. "What about teaching high school students effective time management skills?" said Mr. Tam. **(HOW)**
Mr. Tam suggested that high school students _____ effectively.
49. My brother needed more than two hours to finish his math homework last night. **(OVER)**
It _____ his math homework last night.
50. I've never had problems with my cell phone before. **(TIME)**
This is the _____ me problems.

– THE END OF THE TEST –