ĐỀ THI THỦ ĐỢT 2

Môn thi: Thời gian: Ngày thi: TIÊNG ANH (chuyên) 150 phút (không kể thời gian giao đề) 09/4/2023 – 16/4/2023 Đề thi gồm có 06 trang

HÕ TRỢ

Fanpage The Gifted Battlefield: LINK Fanpage TGB Airlight: LINK

- Thí sinh KHÔNG được sử dụng tài liệu, kể cả từ điển.
- Giám thị KHÔNG giải thích gì thêm.

I. LEXICO – GRAMMAR (4.7 points)

Part 1. Choose the correct answer (A, B, C or D) to each of the following questions. Write your answers in the corresponding numbered boxes provided on your answer sheet.

1.	Due to the recent eco	nomic crisis, Luc	iana's business venture	is now hang	ging by a		
	A. stick	В.	thread	С.	rope	D.	hair
2.	The houseowner was	alerted to the tre	spassers' presence bec	ause of a _	floorboard.		
	A. cracking	В.	creaking	C.	crunching	D.	groaning
3.	'Behavior' is just the A	American spelling) of 'behavio				
	A. variant	В.	change	C.	difference	D.	merge
4.	Alisha ha	ave told Bill how	mad she was at him, tho	ough I don't	know exactly what she said	-	
	A. may	В.	should	C.	perhaps	D.	must
5.	Would you be	an eye on r	my little sister while I'm a	away?			
	A. too good as to ke	эер		В.	so good as to keeping		
	C. so good as to kee	ер		D.	too good as keeping		
6.	You know, my oldest	daughter has nev	ver been particularly quic				
	A. upside		upturn		uptake		upkeep
7.	It had been a while be		-		t how and filthy	y it looke	ed.
	A. downcast			C.	•	D.	enervated
8.	Edward felt sick		en his boyfriend walked				
	A. in – on		of – at	-	at – on	D.	in – from
9.		-	t in a sudden	storm.			
		В.			upset	D.	inverted
10.			a wheelchair due to a				
	A. at	В.		С.			with
11.				e <u>underline</u>	d phrase in the italicized ser	ntence k	pelow:
	We decided to brave		•	_			
	A. put aside our wor		ignore the weather				bury the axes
12.					the judicial execution	n.	
	A. reverse	В.	replenish	<u> </u>			
13.				υ.	reinstate	D.	recruit
			nips				
	A. not only because	e of her academic	but her artistic ability	В.	result from her ability in art	t and ac	ademic
	A. not only becauseC. for both her artist	e of her academic tic ability in additio	but her artistic ability on to her academic	В. D.	result from her ability in art because of her artistic and	t and ac	ademic
14.	A. not only becauseC. for both her artistVeronica could not plut	e of her academic tic ability in additio uck up the courac	but her artistic ability on to her academic ge to look at his face,	B. D.	result from her ability in art because of her artistic and starting a conversation.	t and ac	ademic nic ability
	A. not only becauseC. for both her artistVeronica could not pluA. not to say	e of her academic tic ability in additio uck up the courag B.	but her artistic ability on to her academic ge to look at his face, let alone	B. D. s C.	result from her ability in art because of her artistic and starting a conversation. even if	t and ac	ademic
	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a 	e of her academic tic ability in additio uck up the courag B. afraid of risking he	but her artistic ability on to her academic ge to look at his face, let alone er as long a	B. D. C. as she achie	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants.	t and act l acaden D.	ademic nic ability what not
15.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B.	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand	B. D. C. as she achie C.	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg	t and act l acaden D.	ademic nic ability
15.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head Anna always asks her 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B. r friends for help,	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand yet never once has she	B. D. S C. as she achie C. done them	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg a good	t and aca l acaden D. D.	ademic nic ability what not neck
15. 16.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head Anna always asks her A. go 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B. r friends for help, B.	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand yet never once has she take	B. D. s c. as she achie C. done them C.	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg a good turn	t and aca l acaden D. D.	ademic nic ability what not
15. 16.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head Anna always asks her A. go comes a 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B. r friends for help, B. a time when you r	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand yet never once has she take ealize what you need is	B. D. S. C. as she achie C. done them C. right in fron	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg a good turn t of you.	t and aca acaden D. D. D.	ademic nic ability what not neck hand
15. 16. 17.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head Anna always asks her A. go comes a A. It 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B. r friends for help, B. a time when you r B.	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand yet never once has she take ealize what you need is They	B. D. S. C. as she achie C. done them C. right in fron C.	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg a good turn t of you. Will	t and aca acaden D. D. D.	ademic nic ability what not neck
15. 16. 17.	 A. not only because C. for both her artist Veronica could not plu A. not to say Oh, Maggie is never a A. head Anna always asks her A. go comes a A. It 	e of her academic tic ability in additio uck up the courag B. afraid of risking he B. r friends for help, B. a time when you ro B. smoke	but her artistic ability on to her academic ge to look at his face, let alone er as long a hand yet never once has she take ealize what you need is	B. D. s c. as she achie C. done them C. right in fron C. paby in four	result from her ability in art because of her artistic and starting a conversation. even if eves what she wants. leg a good turn t of you. Will	t and aca l acaden D. D. D. D.	ademic nic ability what not neck hand

Dự án The Gifted Battlefield – Kì thi thử tuyển sinh lớp 10 THPT chuyên (Đợt 2 – Năm học 2023 – 2024) Môn thi: **TIẾNG ANH (chuyên)** – Ngày làm bài thi: **09/04/2023 – 16/04/2023**

19.	Luc	as is such a well-mannered stu	Iden	t. He never boasts about his s	cores	and always	his hard v	vork.
	Α.	plays down	В.	keeps down	C.	brings down	D.	turns down
20.	As	you are not a domestic student	, we'	re afraid you are	for th	ne financial aid.		
	Α.	illegible	В.	legible	C.	ineligible	D.	illegal

Part 2. Read the text below and decide which answer A, B, C or D best fits each gap. Write your answers in the corresponding numbered boxes provided on your answer sheet.

The role of translation enabling literature to pass beyond its natural frontiers is receiving growing recognition. In view of the general increase in this (1) _____, it is not surprising that many people with literacy interests and a knowledge of languages should think of adopting translating as a full-time (2) _____. Some advice may usefully be given to such would-be translators.

The first difficulty the beginner will (3) _____ is the unwillingness of publishers to entrust a translator to anyone who has not already (4) ______ a reputation for sound work. The least publishers will (5) ______ before commissioning a translator is a fairly lengthy (6) of the applicant's work, even if unpublished. Perhaps the best way the would-be translator can begin is to select some book of the type which they feel competent and eager to translate, translate a (7) ______ section of the book and then submit the book and the translation to a suitable publisher. If they are in luck, this may result in a commission to translate the book. More probably, however, publishers will (8) _____ the book as such but if they are favorably (9) _____ by the translation, they may very possibly commission some other books of a (10) nature which they already have in mind.

1.	A. category	B. field	C. group	D. class
2.	A. employment	B. occupation	C. work	D. line
3.	A. encounter	B. involve	C. reveal	D. introduce
4.	A. found	B. set	C. formed	D. established
5.	A. instruct	B. direct	C. oblige	D. demand
6.	A. case	B. specimen	C. instance	D. model
7.	A. plentiful	B. grand	C. main	D. substantial
8.	A. disapprove	B. reject	C. exclude	D. object
9.	A. taken	B. affected	C. impressed	D. convinced
10.	A. similar	B. common	C. same	D. joint

Part 3. Write the correct form of each bracketed word in each sentence in the corresponding numbered boxes provided on your answer sheet.

- 1. The unexpected security breach yesterday resulted in some of the servers being ______ destroyed, which caused the company to focus more on enhancing cybersecurity. (RECOVER)
- 2. It's terrifying how commonly ______ sex is featured in modern-day entertainment, to the point of almost normalizing it. (CONSENT)
- 3. Our team will have to ______ the effort we put into our next project, as this one turned out to be such a disaster. (DOUBLE)
- **4.** Charles was given a(n) for breaking the rules several times. **(MERIT)**
- 5. The loss of his family and career forced him to go to another land to start __. (FRESH)
- Our dad became more and more ______ as our family business kept doing worse and worse at one point he wouldn't even 6. buy me Christmas presents. (FIST)
- 7. She has presented a(n) ______ alibi in court, which proves that she did not commit the crime. (IRON)
- 8. Turtle have a very difficult time reaching the ocean since most birds can easily prey on them. (HATCH)
- 9. After we broke the shocking news to Alex, he sat silently on the chair and looked at us with ______ eyes. (BELIEVE)
- **10.** The of an invasive species of hornet called "*murder hornets*" in North America is threatening the honeybee population. (PROLIFIC)

Part 4. Complete the idiom or phrasal verb in each sentence by using a verb in column A and a particle in column B. You must use the correct form of the verbs. There are more verbs and particles than necessary.

	l l	4		В			
fall	bear	work	train	on	through	about	at
fly	bring	get	follow	into	out	together	out

- 1. I'm _____ the total spending for this month but something isn't adding up.
- 2. Everyone ___ when he intentionally tripped over the piece of furniture on the stage. What a brilliant addition to his comedy skit.
- 3. The workforce fought for the new payment policies ______ force, but it was in vain.
- Seeing how the evidence doesn't _____ him _____ at all, he might be in hot water this time. 4.
- 5.
- The cameraman was ______ the lens _____ the main actress when the power went out. The course was boring and I had no intention of ______ it ____, but unfortunately my parents still made me do it. 6.
- Stop procrastinating you have to ______ your act _____ and study or you'll fail your finals. 7.

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II. READING (3.3 points)

Part 1. Choose the answer (A, B, C or D) which you think fits best according to the text. Write your answers in the corresponding numbered boxes provided on your answer sheet.

To think how snotty I used to be about Americans who 'did' England in three days! I've just done much *much* worse – Indochina in a week – and of course I am now a total convert to whistlestop tourism. Everything is so clear cut. How did you like Thailand? Charming. Cambodia? Sinister. Malaysia? Rubber trees. Singapore? Fabulous. It completely banishes the fear of boredom. If you don't like somewhere pouf! - it's gone, in the blinking of an eye; if you do like somewhere, you can tell yourself you'll come back.

All the guidebooks say you must spend at least three days or preferably a week at Angkor Wat but I found an afternoon a bit on the long side. Angkor Wat, as I'm sure you all know – though I didn't until the other day – is the flowering glory of Khmer ninth-to-thirteenth century civilization. It is Westminster Abbey, Chartres cathedral, Notre Dame and St Peter's laid end to end and stuck in the middle of the Cambodian jungle – which might give you some clue to its drawback. It is vast, so walking round it in the Cambodian humidity, which feels like having boiling towels, clamped to your face, is not much fun. Moreover, although it is extraordinary, impressive, awesome, etc it is not actually very beautiful. The stonework is grey and lumpy and blotched with lichen and the dark green jungle backdrop casts a gloomy shade. It reminded me of the old loaf you always find in the breadbin of a holiday cottage that hasn't been visited all winter.

Anyway, that was Friday, that was Cambodia. My tour started with an overnight flight to Bangkok arriving on Thursday afternoon. In theory, I could have whisked around the city and taken in a few temples; in practice, I found the luscious precincts of the hotel rather difficult to leave. By evening I thought I should make some effort to see Bangkok so I took the hotel launch across the river to the hotel spa where I had a yummy jetlag massage in a sandalwood panelled room and fell fast asleep. Super place, Bangkok.

The next morning we boarded the Eastern and Oriental Express owned by Orient Express – for a journey through southern Thailand and Malaysia to Singapore. Having effortlessly adjusted to the concept of whistlestop tourism, this seems a bit slow – two whole days chuntering through Thailand? But the scenery was stunning – emerald fields with egrets and kingfishers everywhere, and prawn ponds weirdly striplit at night, fantastically shaped craggy mountains in the distance, a milky white haze at dawn. It is so beautiful, Thailand, I can see why everyone who goes gets hooked.

We stopped to see the Bridge on the River Kwai. It is a beautiful spot – not remotely reminiscent of the bridge in the film, which was shot in Sri Lanka. The next day we entered Malaysia and saw rubber plantations. I thought rubber trees were stiff plastic things that lived in offices and needed dusting, but they are as graceful and shivery as larches.

The train is beautifully designed, with marquetry panelling and Art-Nouveau fittings, apparently inspired by the 1932 film *Shanghai Express*. The food is excellent and service impeccable but you have to be keen on dressing for dinner and sitting round sipping cocktails in a piano bar because that's what you spend most of the time doing. Frankly, I'm puzzled by this nostalgia for empire malarkey, though it is all the rage in travel brochures. If people have a yearning to eat cucumber sandwiches and fairy cakes and call it tiffin why can't they do it back home?

- 1. What does the writer say about herself in the first paragraph?
 - A. She loathed meeting Americans on her travels.
 - **C.** She didn't like travelling to tourist destinations.
- 2. What was the writer's impression of Angkor Wat?
 - A. Its beauty was overshadowed by its size.
 - C. She found it rather unattractive.
- 3. What does the writer say about her stay in Bangkok?
 - A. Her hotel was too far from the city centre.
 - C. She didn't have enough time to see the city.

- B. She looked down on tourism generally.
- D. She was a snob regarding travel.
- B. There wasn't much to see there.
- D. Efforts to preserve it have failed.
- **B.** There was nothing to see there apart from temples.
- D. She preferred to avail herself of the hotel's facilities.
- 4. How did the writer feel about a two-day train journey?
 - A. She would have preferred a faster mode of transport.
 - **B.** It dragged because she was accustomed to paying fleeting visits to places.
 - C. She was reluctant to spend another two days in Thailand.
 - D. She found rail travel effortless.
- 5. What does the writer say about the Bridge on the River Kwai?
 - A. It doesn't resemble the bridge in the film of the same name.

- B. The bridge has changed considerably since the film was made.
- **C.** It detracts from the surrounding beauty.
- D. The makers of the film were right in choosing a different location.
- 6. According to the writer, the train journey would appeal to
 - A. People who enjoy eating English food.
 - **C.** People who want a home from home.

- B. People who like visiting places featured in films.
- D. People who want to recall the past.

Part 2. In the passage below, seven paragraphs have been removed. Read the passage and choose from the paragraphs A – H the one which fits each gap. There is **ONE** extra paragraph which you **do not need to use**. Write your answers in the corresponding numbered boxes provided on your answer sheet.

DEBUNKING THE COLD WAR

Heading westward from Ottawa on highway 417 will eventually, after approximately 25 minutes of leisurely driving, bring the casual Sunday driver or visiting American tourist to a partially obscured entrance to a dead end road. At the end of this cul-de-sac, one will come face to face with a set of imposing wrought iron gates on which a small bronze plaque modestly announces 'Canada's Cold War Museum'.

1

Entering through a low doorway, and by means of a generatorpowered elevator, one travels down down down, actually four doors down, and finds oneself in a huge cavern-like room. No, this is not the stuff spelunkers' dreams are made of. Instead, one is standing in a man-made reminder of what hate, panic and doomsayers' premonitions can persuade a people to do.

2

What is less well documented is that Canadians, too, were infected with this contagious, all-enveloping panic induced by the 'Great Red Bear' and its supposed arsenal of weapons of annihilation. Canada, though never a particularly imposing military might or presence, was seen as a potential target site for Russian missiles due to the 'big-brother, little sister' relationship she enjoyed with the neighbouring US.

3	

As well as containing the basics for sustaining life, the bunker also boasted a large radio studio. The studio contained stateof-the-art broadcasting equipment. Two of the best engineers that Canada had ever produced had peen put under contract in case of emergency. From this highly advanced studio, messages would be sent out to the besieged Canadian public in the aftermath of a nuclear attack.

4

Missing paragraphs:

On cessation of bombing, it was thought that the dugout would serve as a military command post. From here, orders and instructions would be issued for the reorganisation and rebuilding of the Canadian defence system. From their safe haven, the prime minister and other government dignitaries could advise Canadian survivors, pre-supposing there be any Canadian survivors, on the means for gathering their scattered wits about them, getting back on their feet and beginning the necessary task of reconstructing the country.

5

The government's proverbial skeleton in the closet was revealed when a disgruntled lower-echelon member of the military leaked information of its existence to the press. The government's omission to make Canadians privy to the Diefenbunker met with loud outcries of public disapproval.

6

Perhaps the Canadian people, instead of frothing at the mouth in anger over their government's perceived misbehaviour, would have better spent their time counting their lucky stars that the fortitude and indestructibility of the Diefenbunker had never needed to be put to the test. The 'sky is falling' mentality of both the American and Canadian governments changed dramatically with the dissolution of the Soviet Union in 1989.

7

The Diefenbunker, which was once regarded as an asylum by the chosen few and an act of government betrayal by the multitudes, is now only a historical landmark visited by history buffs and off-the-beaten-track tourists. Physically, this concrete monstrosity serves as both museum and display case for war memorabilia. More significantly, however, it serves as a reminder of what can occur when hate-mongering, racism and the gutter press are allowed to run rampant and unchecked.

A. Any 7th grader is made well aware of the cloud of impending doom that had hung over the North American continent throughout the turbulent 50s and 60s of the preceding century. The late President Kennedy's address to the American people was broadcast

live into almost every living room in the US. This apocalypse-prognosticating speech, in combination with the Bay of Pigs Crisis, sent Americans scurrying to their backyards, where, gopher-like, they began to dig bomb shelters in expectation of an all-out Soviet nuclear attack.

- **B.** Although the majority of Europeans erroneously believe that Toronto is Canada's capital, the honour actually belongs to Ottawa. This northern city has a population of approximately one million people. The city is well worth visiting, as it is home to the Parliament Buildings, the National Gallery, and the picturesque campus on which the University of Ottawa sits.
- **C.** In response to this perceived threat, the Canadian government adopted a rather 'Chicken Little' type attitude, and assigned architects and civil engineers the task of planning and erecting a gigantic, four-storey underground bunker. The bunker was to be totally self-contained and self-sufficient.
- **D.** The bunker's namesake, John Diefenbaker, who was then acting Prime Minister, ordered the construction begun in 1959. Two years later, it was completed and thus began the era of one of Canada's best-guarded secrets. Military officials were forced to confess to the actuality of Diefenbunker after rumours of there being such an edifice were confirmed.
- E. On this rather unimposing recommendation, one would be hard pressed to work up any enthusiasm to visit what would appear to be just another museum. However, if curiosity did prevail and one did, albeit reluctantly, go through the gates, they would be surprised at what was secreted away behind, and hinted at, by the aforementioned, self-effacing plaque.
- F. Canada, a country which in the past had prided itself on maintaining a good rapport with its democratic representatives, felt betrayed and disillusioned by what it saw as blatant mistruths and withholding of pertinent information. The collective voice on the street shouted: why had they, as a people, not been warned of the great threat posed by the Soviets? Why had safeguards not been put in place to ensure the safety of the average Canadian?
- **G.** This Bismark of a shelter, constructed entirely of cement, would supposedly withstand anything barring a direct hit, if and when the Soviet bombs began to fall. This reputedly invincible 'hole in the ground' was built to shelter government and military higherups. Throughout the inevitable Soviet barrage, these privileged VIPs would be saved from the missiles themselves, while afterwards, the impenetrable concrete walls would insulate them against the consequent fallout and ensuing nuclear radiation.
- H. As a result of the end of the Cold War, the accompanying fear and panic it had conjured up in Canada gradually dissipated. Over the next few decades, though relations between the US and Cuba remained strained, Canada began trading with this communist country. To America's chagrin, Canadian tourists flock to Cuba's shores each year to enjoy the shopping opportunities that the variance between the two nations' currencies provides.

Part 3. Read the texts below and think of the word which best fits each space. Use only **ONE** word in each space. Write your answers in the corresponding numbered boxes provided on your answer sheet.

PASSAGE 1

If you are traveling this summer, you might want to consider a staycation instead: a week or two staying at home making no contact from work or college. It might sound boring, but if you follow our tips, it'll be far (1) _____ it. You can have a "real" holiday in your own home and don't need to spend a penny (2) _____ you want to.

The most crucial aspect of a holiday is having some quality rest and relaxation. You can't completely switch (3) ______ when your phone's pinging every ten seconds, (4) ______ why not unplug and unwind? Catch up on those novels that have kept (5) ______ put to one (6) ______ or start that craft project you've been planning but never quite got round (7) ______. Once refreshed, go (8) ______ and about. Expose yourself to things you haven't done before, such as finding a new walking route or discovering a new place to hang out. Have a break from anyone who gets on your (9) ______ and seek those (10) ______ company you enjoy. You may never leave your home again!

PASSAGE 2

Building good transit isn't a bad (11) ______, but it can actually backfire (12) ______ the new trains and buses merely clear space on highway lanes for those (13) ______ would prefer to drive — a group that, historically, has included almost everyone with access to a car. To have environmental value, new transit has to replace and eliminate driving on a scale sufficient to cut (14) _______ on energy consumption overall. That means that a new transit system has to be backed up by something that impels complementary reductions in car use — say, the physical elimination of traffic lanes or the conversion of existing roadways (15) ______ bike or bus lanes, ideally in combination (16) ______ higher fuel taxes, parking fees, and tolls. (17) ______ to say, those ideas are not popular. But they're necessary, because you can't make people drive less, in the long run, by (18) ______ steps that make driving more pleasant, economical, and productive. One of the few forces with a proven ability to slow the growth of suburban sprawl has been the ultimately finite tolerance of commuters (19) ______ long, annoying commutes. That tolerance has grown in recent decades, and not just in the United States, but it isn't unlimited, and even people who don't seem to mind spending half their day in a car eventually reach a (20) _______ where, finally, enough is enough.

III. WRITING (2.0 points)

Complete the second sentence so that it has a similar meaning to the first one, using the word given in brackets. Do not change the word given. You must use between THREE and EIGHT words, including the word given. Write only the missing words and punctuation marks in the corresponding numbered boxes provided on your answer sheet.

- 1. The organizers will not allow the guest to attend the ongoing event as he is late. (BARRED) The guest ______ of his lateness.
- Olivia remembered her mother taking her to the old village. (BEEN)
 Olivia recalled ______ her mother.
- 3. "Why are you always flattering the vice president?", said Ben to Mary. (BUTTERING) Ben accused ______.
- Everyone is bewildered as Danny looks exactly the same as the news presenter. (UTTER)
 To ______ image of the news presenter.
- Jenny's childish personality frustrates me. (HACKLES) It is ______
- I strongly advise you not to hold others in contempt like that always remember that you still have a lot to learn. (NOSE)
 You ought ______ always remember that you always have a lot to learn.
- The earthquake alert meant that this evening's meeting was instead held at 5pm so workers could go home early. (BROUGHT)
 Due to an earthquake alert, ______ 5pm so that workers could go home early.
- Despite Noah's industry, he failed in getting his business to succeed. (GO) Noah was incapable of ______ of working conscientiously.
- 9. Sophia doesn't really think that she'll be able to finish her homework before the deadline. (PROSPECT) Sophia sees ______ her homework before the deadline.

– THE END OF THE TEST –